

Side 7 Bagshot/Assistant Tech and Hounslow/Director

Bagshot/Assistant Tech: Welcome to The Beaux' Stratagem, a Rude Mechanicals guest production at the Greenbelt Arts Center studios. Tonight's production is being filmed in front of a live studio audience. In case of a fire or other emergency, exits are at the front and rear of the theater. Please silence any pagers or beepers, unless you are Columbo, or the Batman. Now sit back. Relax. And prepare to be transported to 1977 Lichfield, Kentucky.

Hounslow/Director: [Bustling in reading clipboard] Kentucky? Seriously?! [Looks around at the set.] Why the hell is the set Manhattan Interior?

Bagshot/Assistant: I was told Manhattan.

Hounslow/Director: Did anybody actually read the script?

Bagshot/Assistant: Some of us tried!

Hounslow/Director: No! We're in Lichfield. Kentucky. Think 'country inn.' Everybody take five, cue commercials, we need a scene change. Aaand we also need some costume changes. I need flannel and hayseeds on you (tapping Boniface), you (tapping Cherry)...definitely you (tapping Sullen), techs are already fine... (the techs find flannel shirts or offer up their own, and there's an effort to re-dress everyone. To Mrs. Bountiful) You need skirts, granola, flowers, bare feet, think hippie!